

Choosing your harpsichord:

You will find below a list with the characteristics of our models:

Our Ruckers double (or single: 2x8) based on the Colmar harpsichord, Characteristics:

Historic school: Flemish (Antwerpen 1624)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: GG-e'''
Registers: 2x8'; 1x4'; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2280 mm (single manual 2150 mm)
Width: 890mm
Sound: Rich, powerful, bright (somewhat French 18th)
Decoration: according to your wishes

Our Mietke double based on the Berlin (Schloss Charlottenburg) harpsichord, Characteristics:

Historic school: German (Berlin ~1700)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: FF-f'''
Registers: 2x8'; 1x4'; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2380 mm
Width: 945mm
Sound: Profound, dark, rich harmonics (can vary depending on the woods)
Decoration: according to your wishes

Our Zell double based on the Hamburg harpsichord, Characteristics:

Historic school: German (Hamburg 1728)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: FF-f'''
Registers: 2x8'; 1x4'; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2430 mm
Width: 960mm
Sound: German, roundness
Decoration: according to your wishes

Our Taskin double based on the Edinburgh's Russell's collection harpsichord, Characteristics:

Historic school: French (Paris 1769)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: FF-f ""
Registers: 2x8'; 1x4'; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2350 mm
Width: 950mm
Sound: Rich bright and crafty (typical 18th Parisian)
Decoration: according to your wishes

Our Goermans-Taskin double based on the Edinburgh's Russell's collection harpsichord, Characteristics:

Historic school: French (Paris 1764-83)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: FF-f ""
Registers: 2x8'; 1x4'; 1x peau de buffle on 8' principal; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2430 mm
Width: 950mm
Sound: Rich bright and crafty (typical 18th Parisian)
Decoration: according to your wishes

Our Assas double based on the well-known « Château d'Assas » harpsichord, Characteristics:

Historic school: French (Lyon, France - mid eighteen century)
Manuals: 2; Keyboard veneer: Ebony / ox bone
Compass: FF-f ""
Registers: 2x8'; 1x4'; luth stop
Transposition: 392-415-440 Hz
Stringing: Iron / brass
Length: 2280 mm
Width: 950mm
Sound: —
Decoration: according to your wishes

Our Giusti based on the Nurnberg harpsichord, Characteristics:

Historic school: Italian (Lucca 1681)
Manuals: 1; Keyboard veneer: boxwood / ebony
Compass: AA-d "" (or according to the original C-c'")
Registers: 2x8';
Transposition: 415-440-465 Hz

Stringing: brass
Length: 2200 mm
Width: ~850mm
Sound: Rich, bright and lively (For solo music or continuo)
Decoration: according to your wishes.

Our Grimaldi based harpsichord, Characteristics:

Historic school: Italian (Messina 1697)
Manuals: 1; Keyboard veneer: boxwood / ebony
Compass: GG-d ''' (or according to the original)
Registers: 2x8';
Transposition: 415-440-465 Hz
Stringing: brass
Length: 2450 mm
Width: ~900mm
Sound: Warm, bright, powerful (For solo music or continuo)
Decoration: according to your wishes